

21Things4Students | 17.4.3874.remix

Class, you have done a wonderful job on these assignments. Now, I know some of the band and have created remixes.

Yes, we have a great new version of Michael Jackson's "Thriller."

Well, perhaps, you need to have your band teacher see me about responsible remixing. This is what we will be learning about today.

I know we have to watch for copyright, but doesn't fair use let students do anything they want with the media?

No, Willis. Class I want you to review the four factors the court's use for fair use. Then after you do that, your assignment is to take digital objects your group has created and remix them for a different audience. Change your message to fit the new audience and add an introduction and conclusion.

Didn't you say we had to add something else to it?

Oh, yes, thanks for reminding me. You had to take one of your resources from the research your group did and add that in.

Will we be using one of the same application we already used?

Yes. You can choose one of the applications your group used already if it will communicate your new message effectively.

What about copyright?

Thanks, Willis. Your group needs to add your own Creative Commons license to your new product and also, make sure you cite the new source you added. Oh, and before you ask, the last thing will be to fill in the reflection document that explains who your new audience is and what you learned about doing a remix. I know these will be great. And we will have a showcase to show the principal when he visits next week. So do your best work.

[MUSIC PLAYING]